

CURRICULUM VITAE

GREG SKURA

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EDUCATION

Tufts University, MA

University College London, UK

ACTING / DIRECTING TRAINING

Joseph Chaikin, Acting & Directing, NYC

Nancy Gabor, Core Acting Technique, The Netherlands & U.S.

Salem Ludwig, Directing, HB Studio, NYC

Avery Schrieber, Improvisation, Second City Technique

Larry Singer, Acting Technique and Scene Study, Michael Howard Studios, NYC

TEACHING PHILOSOPHY

Martha Graham has said that “*There is a vitality, a life force, energy, a quickening that is translated through you into action...it is your business to keep it clearly and directly, to keep the channels open...for an artist, there is no satisfaction whatever at any time. There is only...a blessed unrest that keeps us marching and makes us more alive than the others.*” My interest as a teacher, in addition to building and strengthening the actors’ technical facility, is to encourage actors to be open: to themselves, to each other, and to the world around them. I employ a system of exercises that develops the “presence” of the actor and provides them with techniques that encourage self-awareness and the ability to be open to his or her creative impulses.

TEACHING EXPERIENCE

Founder, Open Channel Creations, LLC June 2013 – Present

Coach and prepare clients for all varieties of public speaking engagements

Design and deliver workshops and one-on-one training dedicated to cultivating self-awareness and self-expression

Private Monologue / Scene Audition Coach, May 2008 – Present

Faculty & Guest Artist, The Neighborhood Playhouse Junior School, New York City

August 2008 – August 2011

As a faculty member, developed curriculum/acting techniques for students, counseled school personnel on students’ abilities, professional potential, directed scenes for final showcase presentations

As a Guest Artist, developed and led seminars on “the business of the business” for pre-professionals and on the work of Joseph Chaikin

TEACHING EXPERIENCE (continued)

Co-Instructor, International Presence Workshops, New York City and Amsterdam, The Netherlands Summer 2001 and Summer 2003

Assisted Open Theater member / Master Teacher Nancy Gabor with facilitating and teaching acting presence workshops for students from the U.S., The Netherlands, Russia, The U.K., Japan, and Sweden

The Stella Adler School of Acting, New York City Spring 2002

Worked with Master Teacher Joseph Chaikin to develop, administer, and co- conduct series of six-week long master classes for conservatory actors and directors

St. Anne's in-the-Fields Episcopal Church, Lincoln, MA (Summer 1991)

Served as mentor and after-school acting teacher for the children of the St. Anne's community; directed the musical "How to Eat Like a Child"

TECHNICAL TRAINING

Member, Apprentice Company:

Jupiter Theatre, Jupiter, FL (full year)

Dorset Theatre Festival, Dorset, VT (summer):

Rotating production duties included: production/rehearsal assistant to the stage manager, assistant to the properties designer, scene shop assistant, assistant to the master electrician, assistant to the sound designer, production run crew, evening box office staff and house manager duties.

SELECTED STAGE MANAGEMENT

Production Stage Manager, Load-In Technical Director

QUESTIONABLE QUEST – THE MUSICAL (World Premiere)

Shell Castle Productions: San Juan, Puerto Rico & The Beacon Theatre, NYC

Production Stage Manager, *The Shannon Doyle Incident*

Directed by John Morrison

Samuel Beckett Theatre, NYC

Production Stage Manager, *New! Dream Girls Live*

Directed by Joe Witt

West Bank Downstairs Theater, NYC

RELATED EXPERIENCE

Lincoln Center Theater (NY, NY): October 2007 – January 2012

On-Call Administrative Assistance

Provided administrative support for all departments within Lincoln Center Theater on an as-needed basis

Lincoln Center Concert Halls Event Sales & Marketing (NY, NY): April – July 2007

Front of House Liaison / Event Host for Stanley H. Kaplan Penthouse

Welcomed and attended to Penthouse guests as representative of Lincoln Center

Provided all levels of hospitality for guests, responded to all requests including safety concerns, climate control and light/sound modulation

Managed catering and custodial staffs to ensure timely and efficient setup/breakdown of materials

RELATED EXPERIENCE (continued)

Plays for Living, Inc. (NY, NY): June 2000 – August 2003

Actor, Company Member

Performed in live, on-site, interactive dramatic presentations for corporate clientele - exploring topics including business ethics, sexual harassment and work/life balance

NYC THEATRE COLLABORATORS

Dialogue with Three Chords: Ensemble, December 2011 – Present

Monk Parrots: Collaborator, March 2008 – Present

Tangent Theater Company: Artistic Associate, February 2002 – Present

Algonquin Theater Productions: Assoc. Producer, January 2005 – October 2008

Workshop Theater Co. Production Director, January 2001 – December 2004

ORGANIZATIONS

SAG-AFTRA, AEA

SELECTED ACTING CREDITS

FILM / TELEVISION

THE DAYS GOD SLEPT	Frank	LR Productions
THE LUCKY ONES	Rex	Cathexis Films
BLUR	John	Cup o' Meat Films
OPPOSITES ATTRACT	Ted	SkyTown Ent.
ALL MY CHILDREN	Detective (U/5)	ABC TV
AS THE WORLD TURNS	Various U/5's	CBS TV
GUIDING LIGHT	Various U/5's	CBS TV

THEATER (Off Broadway, Off-Off Broadway, and Regional)

WALTER VS. THE WATER AUTHORITY	Ray Holland	59E59 Theaters, NYC
SIGHT UNSEEN	Jonathan Waxman	Tangent Theatre, NY
THE GRASS IS GREENER	Charles Delacro	Oldcastle Theatre, VT
THE DUCHESS OF MALFI	Silvio	Edinburgh Fringe
HARVEY	Dr. Sanderson	Fort Salem Theatre, NY
MOON OVER BUFFALO	Paul	Wayside Theatre, VA
SCHOOL FOR HUSBANDS	Ergaste	Dorset Theatre, VT
WAITING FOR GODOT	Vladimir	Tangent Theatre, NYC
LARGO DESOLATO	Bertram	Ohio Theatre, NYC
THE TEMPEST	Gonzalo	Epiphany Theatre, NYC
IPHIGENIA	Menelaos	WorkShop Theater, NYC

INTERACTIVE

GRAND THEFT AUTO V	Various motion capture	Rockstar Games
IPHIGENIA	Various motion capture	Rockstar Games

SELECTED DIRECTING CREDITS

ORIGINAL WORK

QUICK & DIRTY (A SUBWAY FANTASY)
THE BURGLAR OF SUBURBIA
PARADISE
THE ATTRACTIVE WOMEN ON THE TRAIN

Samuel French Festival – Winner
WorkShop Theater Company
Playwrights Contemporary Theater
Tangent Theatre Company

EXTANT

HOTEL ROOM TRILOGY (premiere) by Barry Gifford
THE GOOD FATHER (U.S. premiere) by Christian O'Reilly
EDWARD ALBEE'S THE ZOO STORY
THE EIGHT: REINDEER MONOLOGUES by Jeff Goode

Open Channel Creations / Monk Parrots
Tangent Theatre Company
Tangent Theatre Company
Walter Carlson Players

- REFERENCES FOLLOW -

REFERENCES

Michael Rhodes, Artistic Director, Tangent Theatre Company, NYC and Tivoli, NY
E-mail: aliasclancy@aol.com

Nancy Gabor: Master Teacher, Princeton University, NJ / Amsterdam Theatre School,
The Netherlands; Director, Member of Joseph Chaikin's Open Theater
E-mail: gaborworks@gmail.com

Wayne Maugans, Actor; Lincoln Center Directors Lab Director; Teacher;
Administrator, Joseph Chaikin Master Class for Actors and Directors
E-mail: wmaugans@gmail.com

Darleen Jaeger, The Neighborhood Playhouse Junior School, NYC
E-mail: darleenjaeger@hotmail.com

Eva Burgess, Artistic Director, TYNA Collective, NYC
E-mail: evaburgess@earthlink.net

Debra Whitfield, Freelance Theatre Director, NYC
E-mail: dwhit7@gmail.com

Jay Rhoderick, President, Bizprov, Inc.
E-mail: jay.rhoderick@gmail.com

Luke Leonard, Artistic Director, Monk Parrots, NYC
E-mail: lukeleonard@gmail.com

Scott Sickles, Staff Writer, "General Hospital"
E-mail: doughboynyc@hotmail.com

Andrew Glant-Linden, Freelance Theatre Director
E-mail: agldir@aol.com

P. Seth Bauer, Playwright; Adjunct Faculty in Playwriting, Temple University, PA
E-mail: psethbauer@hotmail.com

Bill Aupperlee, Former Artistic Director, Dorset Theatre Festival, VT
Phone: 802-867-4485